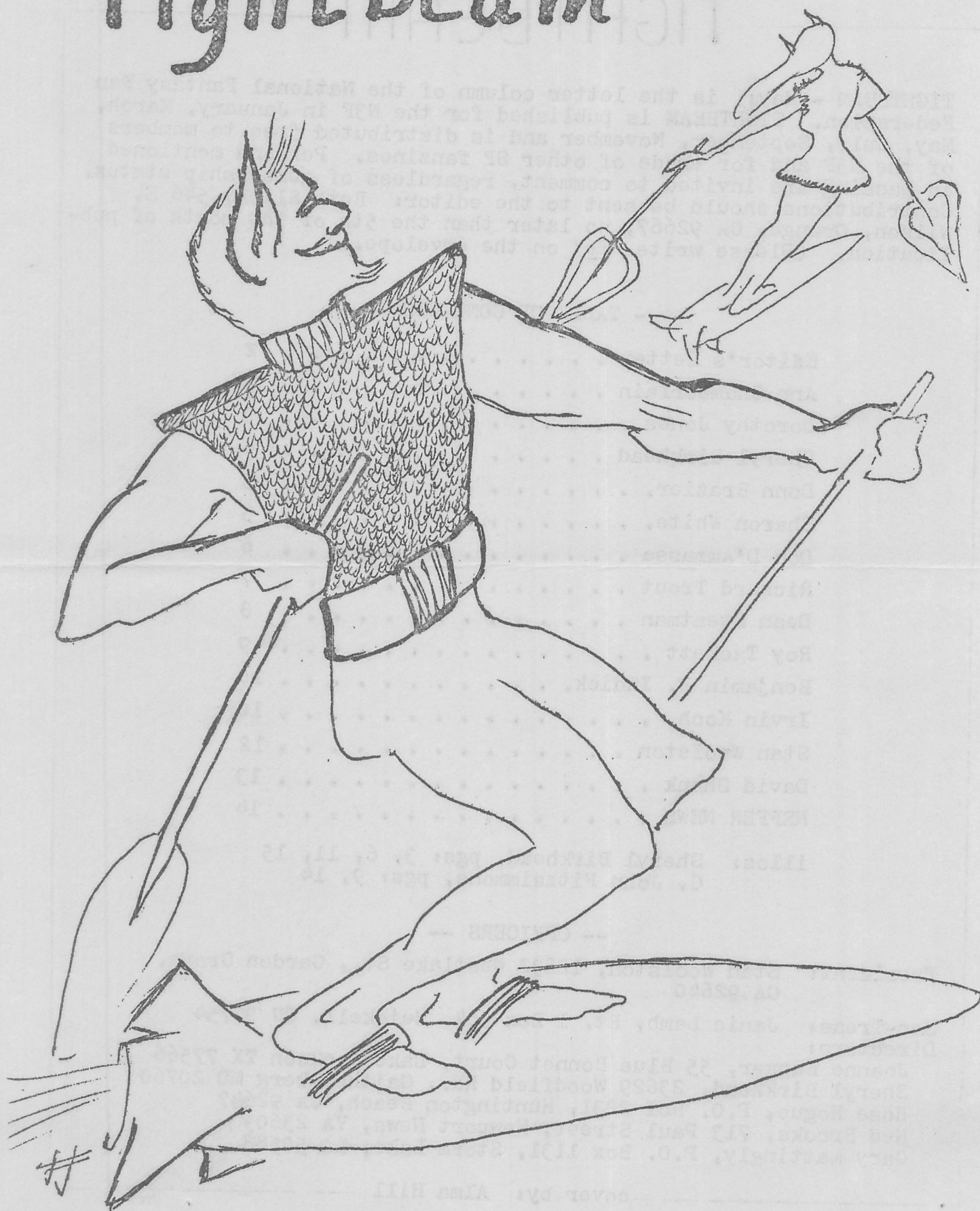


Tightbeam



TIGHTBEAM

TIGHTBEAM - May: is the letter column of the National Fantasy Fan Federation. TIGHTBEAM is published for the NFF in January, March, May, July, September, November and is distributed free to members of the NFF and for trade of other SF fanzines. Persons mentioned in passing are invited to comment, regardless of membership status. Contributions should be sent to the editor: Beth Slick, 546 E. Wilson, Orange, CA 92667, no later than the 5th of the month of publication. (Please write "Tb" on the envelope.)

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EDITOR'S LETTER

Howdy--

All I can say is THANK YOU to all the people who took the time to welcome me as editor of Tb, and for your kind comments on my first effort. I hope to continue to earn your good feelings, as well as to stimulate your interest enough to write.

Due to popular demand (two letters, actually, as you'll see within), I will now tell you a little about my mundane existence. California is my home--where I was born and raised, etc. I really do like Southern California, and for some perverted reason, like Los Angeles (despite its many and obvious faults) which is about an hour, or so, from Orange.

I am employed as a secretary by Office-Aide, Inc. (similar to Kelly Girls; i.e. temporary office help--that sort of thing) and am currently assigned to work for four men who are involved in the construction of nuclear reactors (which will be used in submarines by the Navy). As part of this job, I had to get "cleared" by the Atomic Energy Commission (so that I could file confidential documents). One portion of the AEC questionnaire asked me to list all the clubs I've ever belonged to--they received a list of the dozen or so fan clubs and SF organizations that must have looked mighty weird to the humorless people who run such organizations. (Then, too, my running around the office saying, "Yesterday Daniel Ellsberg, today Beth Slick" didn't help matters much either.) Eventually, however, I was cleared.

Someday I would like to become involved in some facet of the TV or movie industry (which, as I indicated last time, I find a fascinating field.)

*

One thing I would like to mention is the A.E. Van Vogt letter in Analog that was re-printed in the April TNFF. Perhaps this is a good opportunity for the NBF to make a positive contribution in this area by setting up a "Forry AckerFund" to accept and disburse contributions for the Ackermansion. It goes without saying that the project of preserving Forry's fantastic SF collection is a worthwhile effort. If the Directorate can agree about an effort in this direction, can we then find someone to run it? If you have an opinion on this idea, write to Stan Woolston, a member of the Directorate or Tb (so that your letter will get pubbed--I'll keep Stan informed of what is being said in the letters I receive in the publishing interim.) Please, let's all give this some serious thought.

*

This issue I'm trying something new (for me)--all comments that are written by me will be printed in this script type to clearly separate it from the text of the letters.

KEEP ON WRITIN' ?

Beth Slick

ANN

CHAMBERLAIN

3464 Wilson Avenue "C"
Oakland, CA 94602

March 26, 1974

Thank you for such a REASONABLE edition of TBm! I wondered a little, that you put the John Robinson letter first thing; well, - out of the mouths of babes, don'tcha know! John Rob doesn't know what it means, he never paid taxes... neither has his friend Meade. Neither do we (N3F) 'fear' the IRS, but we do have to balance our budget within bounds to stay solvent. Every club should be so lucky as to have a Secretary-Treasurer as familiar with U.S. Gov't. Laws, as Janie Lamb. She has, for years, been the postmistress at Heiskell, Tn.

Harriett Kolchak is a well known fan, especially for her participation at the Lunacons. Her doctor is Chrys Moskowitz, wife of Sam. Harriett went to her for an exam as she complained of pain and swelling of the abdomen, and a tumor was found. Surgery recommended. Harriett is thus at this moment, hospitalized, and wrote of this to Sandy Deckinger who called me, since she lives just across the Bay from me. Surgery for tumor is a fearful thing, and yet it could turn out very well... we have no way of knowing. It would be nice, though, for everyone who care to drop some note of encouragement her way.

Harriett's address is: 2330 N. Hancock St., Philadelphia, PA 19133. The John Robinson letter came first last time because his was the earliest postmarked letter I received. It is fitting that your quick response to his letter be placed first this time.

DOROTHY

JONES

6101 Euclid Avenue
Bakersfield, CA 93308

March 28, 1974

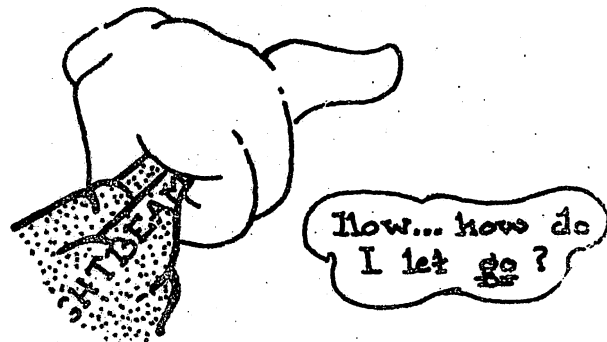
Congratulations! It is superb!!
From Hopkins's fantastic cover to the news on the back page.

The Table of Contents is the most attractive I've seen on/in any fanzine.

Your set-up of material most clever!
Makes a person want to read it. I read 3 pages before I was even aware of it.

Incidentally, I was very happy to get T.B. as Nov '73 was the last issue received here.

Keep up the good work, Beth! I for one, vote you as permanent editor.



SHERYL

BIRKHEAD

23629 Woodfield Road
Gaithersburg, MD 20760

April 5, 1974

As I was thinking over the pros and cons (if you'll pardon the expression) of a name change for the N3F, something struck me. Perhaps we are all thinking far too much along the wrong lines. I mean--Nation..? Why not the Nation of Fans--which doesn't know political boundaries at all and by its very nature is international? I think that is quite a bit more in the keeping of the spirit in which the N3F was conceived and has acted throughout the years.

Now, I would like to see a bit bigger membership--but there are several very important things to consider (aside from the bare economics Joanne brought up in the last Tb)---who would be willing to act as editor for a (or both--if we should be so very lucky) zine which would go to, say 500 members (and I'm being a bit conservative in dropping back a bit from the 800 John Robinson mentions for the Southern Freedom Confederation). Agh, just the work involved in keeping the roster straight would bog me down. Aha--that just hit upon a good point---taking care of such a membership means we do need people with the experience in making such a large scale operation work--any takers??

I am thinking of (and perhaps by the time this sees print may have already decided and gone ahead with it) of putting some very small ads for the N3F in some of the prozines. Just little bits to catch the attention of anyone who leafs through them and looks over the classified ads.

Now, I'd like to make a sincere mention of appreciation to Janie Lamb, who has for years worked as our Secretary-Treasurer. It seems to me about time that we did something to make her job a bit easier--and she deserves a load of thanks for putting up with all of us all these years too! I was thinking of someone to act as an in-between "Person"--no title or bureau necessary. The "person" would act as a mailing spot and information dole-er outer. This "person" would (perhaps?) accept the applications and forward both them and the money to Janie--but would also notify the Wc, TNFF and anyone else who should have that knowledge--this would serve to cut down the drain on Janie's time and energy and still (I hope) keep the records relatively straight. So, while the "person" would act as a focal point for information distribution, that would be the only function of the job and therefore the effort of this person would be in one area only and not spread out. I would appreciate any suggestions on this and am open to ideas.

I am really glad that Tb is back! Now I have a forum for all these nifty (?) ideas and can see what the membership at large thinks.

What you're describing, Sheryl, sounds like sort of an "assistant secretary person" to me... who could do some of the more "time consuming secretarial type things" like passing out forms and sending out info to those who need it. I hope the Directorate will give this idea some thought and development--perhaps in time for the next Tb.

DONN

1455 Fawnvalley Drive
St. Louis, MO 63131

GRAZIER

April 8, 1974

Just a note to say congratulations on doing a fine issue your first time out. I liked the neat, orderly layout of the contents page, and the clear mimeographing.

Your quick introduction to yourself was too quick. How about some mundane data in the next issue?

...Just so the word doesn't get lost in the shuffle: I'm head of the Ms Bureau and looking for action. I've gotten some new material in, but it's mostly fiction. What I need are some articles, reviews, etc. Any faned who writes me and requests info will be sent an inventory in brief or greater detail; this he can look over first and check off items he wants to see. Then he should return the sheet to me (with a stamp) and I'll mail him one or two of the items he liked the best. Inventory sheets will probably be redone about every 3 months with pencil deletions and additions in between times.

Perhaps I can send clippings that people send me for use in TITLE to Brewer's clipping bureau. I'll send only the really definite sf clips, not the odd & the weird.

SHARON

628 W. 10th Street
Long Beach, CA 90813

WHITE

April 8, 1974

Hi!

Beth, you did a marvelous job with TIGHTBEAM. It is so good to get TIGHTBEAM back in service regular.

I don't think fear of the IRS was the only reason we discouraged recruitment. As Stan says, now that the dues are raised we can afford to do some recruitment.

I don't think the name should be changed. What is in a name anyway? Even if we do have International members most of the members are US and Canada. If put to a vote I would vote no, Rose.

M. Brewer: The clipping bureau sounds like a good idea. Rewording the clippings might not be a bad idea. It seems to me I've heard somewhere that an article in a newspaper or magazine can be reprinted if the person reprinting it isn't making a profit off it and he gives the proper credit. I'm not sure on this. You might ask your local newspaper if this is true or not. I'm sure they would know.

I want to put out a WC newsletter this year since I've got a mimeo working again. I would like to know if others besides the members

of the Welcommittee would like to receive it? I would like to hear from both members and non-members on this. Also, would like contributions from the members of the WC. It will be our newsletter not mine. We've got plenty of time on that, because I won't start on it for at least a couple of months. That will give me time to move and get settled.

Well, I guess that is all.

DON

19 Angell Drive
East Providence, RI 02914

D'AMMASSA

April 9, 1974

Nice to see TIGHTBEAM again. I have a fond place in my heart for TB, because it was the first fanzine ever to publish one of my letters, way back almost ten years ago. Glad to see it now has a permanent editor and is more likely to appear on a regular basis.

As mentioned last time, I would like to hear from anyone interested in a revived COLLECTORS BUREAU. I have heard from about five people to date, a rather lukewarm turnout. I would appreciate any suggestions as to what kind of services people think the bureau should supply. There will probably be a bureau newsletter later this year. What kind of material would people want to see in it? What would they be willing to provide.



Where's your letter?

John Andrews may be right about translated SF, but the field doesn't sell enough to be worth the publishers' hiring a first class translator. The problem exists even with mainstream literature. Different versions of Dostoyevsky's novels don't read remotely similar; sometimes the mood is completely different. I doubt that there is any

solution to the problem.

Rose Hogue kept telling me to read THE GLORY GAME by Laumer, so I finally did. Sorry Rose, I just can't see it. Our blue-eyed, heroically proportioned hero defying the entire government to prove the aliens are baddies. All the "liberals" of the bleeding heart variety, the obviously evil aliens, the hero saving the human race at least twice in a few short years. No way, Laumer wrote a simple-minded book about complicated problems. The answers that his hero provides are workable only in a novel, where the author can insure that his absurdities work out for the better.

RICHARD
ROUT

918 Main Street
Bethlehem, PA 18018

April 11, 1974

I'm not one to write letters to Tb, but this must be the first month I felt I had to say something. So let me first congratulate Beth on the fine job she's doing in getting TB out. Secondly I'd like to agree with John Robinson and say that N3F needs all the members it can get. Personally I try to recruit anyone I can and have been successful on at least two occasions. Furthermore we need members who actively participate in club activities.

Someone brought up the idea of changing the name of the club to I3F and becoming international. I don't want to say this is a bad idea, but I think there are more things that we should concentrate on, like getting the club on its feet nationally first. It seems we've fallen down lately on several things and should get them going first. What I'm talking about is membership enthusiasm. When I first joined, a couple of years ago, there seemed to be a lot more enthusiasm than there is now. I got all charged up over the various activities open to me and tried to participate in all of them.

Since then a lot of these activities have fallen by the wayside. There are new bureau heads in every department and it looks as if we've had a major washout. The library is defunct, round robins fall apart because the members don't respond, and in general the members seem to lack interest in all club activities. We need some kind of shot in the arm to get going again.

I'm all for trying new ideas and I like this one of printing clippings of some interest to N3F members, but my question is: where would they appear? In TNFF? I could and maybe will supply M. Brewer with some of the stuff, but I would like to know more about his idea and what he expects to do with it.

I can't argue with Joanne that the N3F member gets his moneys worth. In fact the way she presents her case makes me think the dues ought to be raised again. Everything else is going up and \$3 is really not a lot of money these days.

I wonder, what the photo bureau and this new project of Sheryl's if photos of fans are available to someone like me who doesn't attend cons. Can I get photos of some fans from somewhere? Also, what about our favorite authors? What about starting a collection of pics of sf writers. Not all books pub pics of the author on the jacket. How can a fan get to know what the author looks like? Someone ought to pub pics of authors? Don't you think so?

There seems to be an interest in the clipping bureau idea. Perhaps Milly Brewer and Stan should get together on this to get something definite going on this. Members: Do you think short run-downs of SF articles would be of interest to you and should appear in either of the N3F publications?

D
DEAN

S
WEATMAN

498 Oak Avenue, Apt. #4
Harahan, LA 70123

April 13, 1974

The Tightbeam arrived in the mail today and I thought that I might just drop a line to thank you for the nice job that you did on the zine. I truly enjoyed this issue of Tightbeam, it seems that the last many months that the zine had gone down hill but it seems that under your hand the zine will come back to its former glory. I hope this will be the case.

In relation to the SCF that John Robinson mentioned in his letter. The "800" members that he refers to are the known fans in the South. There are about 160 people that comprise the "paying membership". To my knowledge there are only two clubs that have taken their time to become members. This is a far cry from the "800" that John started with but Meade had and has been able to do quite a few interesting things with the money that he has been able to raise from the fans here in the south.

In the past I have heard the main thing about "limiting" the membership of NFFF was that there wasn't enough money present in the coffers to handle a larger group. I was glad to hear that the increase in dues will be put to use in the ways outlined by Stan. I think that the NFFF has a proper place out there in "National Fandom" and I think that it will be offering much more in the future both for the newer members and the people who have been around these many years.

I can understand you completely what you mean about the # of members voting, however I can say from observing many months in local fandom that lately many fans have contracted a horrid case of apathy. Hopefully in the future more activity will sprout up and the Neffers will comeback and take a good look at the club and pick up their activity.

Art's idea about the Hospitality Room bears some thought. With the change that has come over the world con in the past few years and the problems that he indicated with the Hotels it seems that these new programs might bring a welcome change of pace.

The recent addition to the TNFF was a labor that has come in very handy in the past weeks since it arrived. I think that all should give Joanne a big thanks for the material. I have been a member of the NFFF since 1968 and until this item came along I had no idea of what several of the sub sections were about. I have found that it was useful and I think something like it should be sent out with the new members packet or sent out generally every couple of years.

To restate I enjoyed the issue. Perhaps a little art on the inside would spruce up the pages but I find that I like your style of rendering the text. I hope that through Tightbeam we will find more about you.

OK, Dean, we have inside artwork this issue (thanks to Sheryl Birkhead and C. John Fitzsimmons). It does need art and I hope that other members will help by sending something in. * For you, Donn, and others, "The Editor's Letter" has a few more details on my mundane life.

Boy

JACKETT

915 Green Valley Road NW
Albuquerque, NM 87107

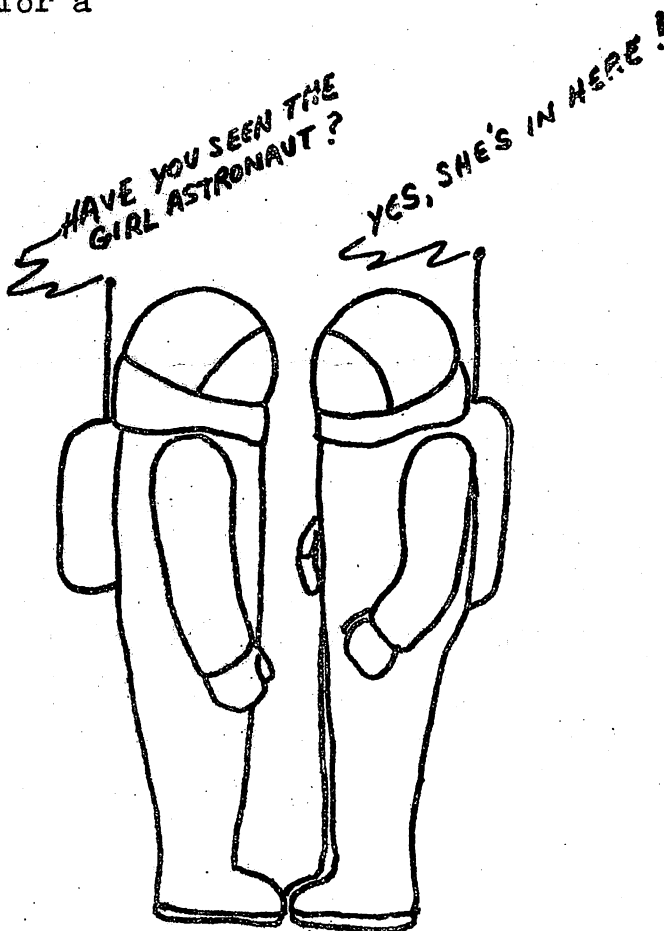
April 13, 1974

...John Robinson pleads for additional members in the old N3F. There's really nothing wrong with the idea except, of course, the problems of getting the publications out. He mentions SFC and its membership of 800. Ah, but who would be willing to put out 800 copies of TNFF or TIGHTBEAM? Some arrangements other than those we have would need to be made. And dues would have to be raised for as Joanne points out we are barely covering expenses now.

Rose Hogue suggests a name change. How about World Science Fiction Federation? Again, any major changes or expansions are going to call for a complete revamping of the club.

Say, Rose, do you believe in a man who is part bear (URSUS OF ULTIMA THULE)? M. Brewer suggests a clipping bureau. Don't just suggest it, Brewer, do it. That's the way the ol' N3F works. Your idea...you do it. You want us to start sending you clippings?

John Andrews makes some good points about the weaknesses of translations or the just plain lack thereof. Some years back when I was rather actively engaged with Japanese fandom I discovered that it was impossible to get Japanese sf stories published in the U.S. There are simply no translators available. And there is, of course, the problem of translating itself. In many cases a faithful word-for-word translation just doesn't work because true meaning is lost. If I say, for example, "Yeah, that's cool, man.", a direct literary translation would probably render the phrase meaningless. The translator needs to select a suitable phrase that conveys the meaning.



For those interested the 6th New Mexico SF Conference (Bubonicon VI) will be held August 23 - 25, 1974, at the Holiday Inn Midtown in Albuquerque. Guest of Honor is F. M. Busby. For more details write to Mike Kring. PSC #1, Box 3147, KAFB East, New Mexico 87115.

BENJAMIN P.

428 Sagamore Avenue
Teaneck, NJ 07666

NDICK

April 15, 1974

Just a note to welcome you as Editor of TIGHTBEAM, and a congratulations for doing such a neat job. A slick job, in fact.

I am certain more Trekkies will be entering straight science fiction in time to come, and many will be ornaments to the field, like yourself. Good luck! And enjoy SF... it may be awhile till good old Star Trek returns...

Thanks for the note, horrible pun notwithstanding.

JRVIN
KROCH

c/o 835 Chattanooga Bk. Building
Chattanooga, TN 37402

April 17, 1974

Re MAR 74 TB:

J. Robinson: SFC has less than 50 paid members, is almost entirely operated by Meade Frierson (with whatever help is available from a handful of others incl. myself) and the 800 names on the rolls are about 80% of the sf&f-related fans in the South (10 states). Furthermore the pres., Frierson, is a lawyer himself--tho that has nothing to do with the question you raise.

No, the reason recruitment to N3F fell out of favor was entirely due to the fact that over about 300 people, (1) We can't get anyone to put out the zines regularly and (2) The turnover gets so fast as to build up great resentment against us as "do nothings". You see, there are not enough people willing and able to do the work needed to serve an organization of over that size.

Case in point: SCA--they have gone over 2000 REAL members. (Not just people in the area kept track of). They have many many more active workers than we do as well as the services of organized local groups. AND--they are a corporation--AND--they are getting the blazes sued out of them as well as catching hell from people wanting to know "what HQ is doing?"

Case in point: STAR--they have a multithousand membership too. They charge a BATCH more than we do and also raise money by means other than dues. They also have all their National Staff in one fairly concentrated area--Detroit/MI. And they are hellishly behind tho not as far as most.

Case in point: Look at any large SF-oriented group. The larger they get, the less and more erratic they get anything done--if they do anything at all: ERBphiles, Hyborian Legion, and about two dozen de-funct groups.

This is not to say an active large group is impossible. STWC almost manages. The OZ club does fair. But--they limit their objectives to very narrow aims compared to N3F. And they have better organizations and or better workers. And even they have only a very few who do most of the work--and activity stops when these fafiate or gafiate.

So--lets not worry about recruiting numbers. Let's try to recruit people either(1) who can REALLY GET SOME USE out of N3F (whose main reasons for existence are no longer valid with todays vastly expanded fandom) or (2) who can really be of use to N3F, or (3) friends who are fen to whom it makes little difference.

The IRS is an objection only to legal incorporation. How would you like to be an officer when somebody got mad that they hadn't been satisfied with what, if anything, they got for their dues, and had you hauled before the Atty General of NY states? It's happened. And the World SFS Inc. that was the body to run the WorlCon before the present set-up broke up in hellish law suits among the members.

Art Hayes: The idea of the N3F room serving as an exhibit hall for N3F activities and a testing area for further con program activities is excellent. As usual, it depends entirely on who is in charge of the room, and their relationship with the ConCom, and what both are willing and able to do.

Rose: Unless TRUE merger can be worked out with BSFA and a few other national groups, calling ourselves International while they have more overseas members than we do would be disasterous.

One last thing--there are many N3F activities active. But they don't get known to genfandom as being connected with N3F. I mean you: TapeBureau, Story Contest, myself, and others. Sure they're all just personal fanac that happens to be connected with N3F--but that's all N3F is. If it's worth ANYTHING--mention it some. There are a tremendous number of people in fandom who automatically turn-off when the N3F is mentioned in connection with anything, but they are vastly outnumbered by fen coming in in the last 3 years who never heard ourselves mention us--if they heard of us at all it was from one of the 10 ex members running around for everyone currently a member. And ex members are rarely enthusiastic.



BUT...

STAN

WOOLSTON

12832 Westlake Street
Garden Grove, CA 92640

April 21, 1974

...Janie writes she hopes Martha Beck will help with her job with N3F-Worldcon liaison by doing what she did last year--write the Committee and see about plans. We like to attend cons, and Janie will make a good Hostess. Well, there are months yet before Discon II to set this up--but not too much time. Janie will attend. I may. Who else?

Sheryl Birkhead (of Neffer News Bureau), Janie the Lamb and Martha Beck are on the Committee, to represent us at Discon II. Others can write Janie, who has been busy since her recent illness. Still, at Convention time she says she will take time off for fandom. I hope we invite fans to send us news in our Convention ad. ALSO: our club-zines can use it each issue IF it arrives. You are invited to send it to Tb and TNFF.

...I was asked by Rose to comment on her letter involving change of N3F to International FFF. I decided not to write the same time she did--but wait till after her letter appeared.

If N3F had something for fans abroad, maybe we could truly call ourselves "International". As it is, distance is a hard taskmaster, and while we appreciate those who do join the club, it is harder to be involved in the ways other members are. Imagine being in a RR with the distance eating into time of transit. At best, sent airmail, it would mean the tapes would cost them much more than U.S. fans, I imagine.

In one way N3F is definitely international--a member in Canada is about as able as anyone in the U.S. to find the club a "now" group. It not only is close, it has our same language (if we ignore the area of French-speaking fans, who probably would also know English). But distance and language is a barrier to being in a group such as ours. First, if we had members in Germany or Japan, it would most likely be only those who read (or spoke it, in case of tapes)--and so language itself would be a barrier even if we had instantaneous delivery of mail (letters and fanzines).

Now that I've set up a few straw-men, I do want to say that there are probably ways to increase the value of N3F to fans abroad, and maybe should try harder. First, we find that by letters (and tapes) we can reach fans outside the confines of this continent. For example, Ed Ludwig or another Overseas Bureau person might write a fan abroad, and get a reply that is readable by them (in English). We may have lists of fans who only speak their language and might find people on this side of the world also can read (or speak) their language--enough to correspond. And, of course, news is exchanged--and, being curious and having mutual interests in areas of thought and imagination, this may lead to Something.

At one time, I believe an English member took material from our club-zines for distribution in fanzine form there. Well, mostly I guess I airmailed things--used airletters mostly, to excerpt and sometimes send them material in this way so they could publish it before it got in our zines here. Now, this is one way to make N3F of interest--and not just for members, as a fazine has (often) more readers than one. If an English fan can publish for Europe (as was done before once), it could be done again. Also, if sent to someone in Europe they might translate for non-English fans things from TNFF...thus widening the value of membership even if some weren't speakers of English (or readers).

I think it may be possible to form such bridges from one fandom to another--fandoms that the language barrier or distance barrier provides. So I do not say that a member of N3F from Turkey or Spain is mistaken to join--only that, taken by logic, they have to work harder to get things out of their membership. And, as such, could we call our club international? I wouldn't call it that.

Still, I suggest Th readers might write in with ideas to make membership more interesting to such people. I'd like to read such things--and of course you could write me and I can see if Something can be done.

Putting my 2¢ worth in; it seems the name problem boils down to a desire (on the one hand) to not imply a limitation of membership to the U.S. and also (as Stan pointed out) to avoid false advertising in our name. How about a compromise--drop any reference to national or international borders--The Fantasy Fan Federation. We will be as Sheryl previously suggested, a nation (or 'federation') unto ourselves. The Fantasy Fan Federation will not imply the U.S. border limitations (or make foreign members feel like "outsiders"), yet the foreign members that do join will rightly assume that we are basically a U.S. group, but will certainly welcome them into our Federation of Fans. What do you think of this possibility?

 DAVID

30 East Laurel Street
Lawrence, MA 01843

 SHANK

April 22, 1974

This is David Shank talking from the grave. Lately I have been jarred by the fact that my physician frowns on my going to conventions all over creation. The future doesn't seem that bleak, however. My Boston Cardiologist did feel that I could attend Boskones with the provision that I have someone to stay with, a constant companion who knows me and my condition.

I offer \$20 to anyone (pre-registered) who could be like an escort.

This decision moved me to try to start an SF Club in Greater Lawrence. I have yet to put up notices in libraries and bookstores, but I will get some response. I have even had the inspiration to call it the "John W. Campbell Memorial Science Fiction Club" hoping that JWC would be remembered.

There are questions that I must ask. Bruce Johnstone, you used to write to me but I got afraid of you - thought you were way out but I matured a bit. I realized that you are merely a fan and I'd like to hear from you again, ok?

Rose Hogue: I thank you for the bookmark that you sent. I'm sorry that Bill disapproves of you getting male mail, but surely he doesn't mind a letter from me. Has Lenor beaten you at cards again? The only games I know are Solitaire and War. I ask friends to teach me to play Hearts, but they groan and change the subject. Ratfinks. Alas!

To Joe Rizzo - too bad I never met you at Boskone XI, but maybe I can try next year. I had to stay home from school the day after the con because I was exhausted.

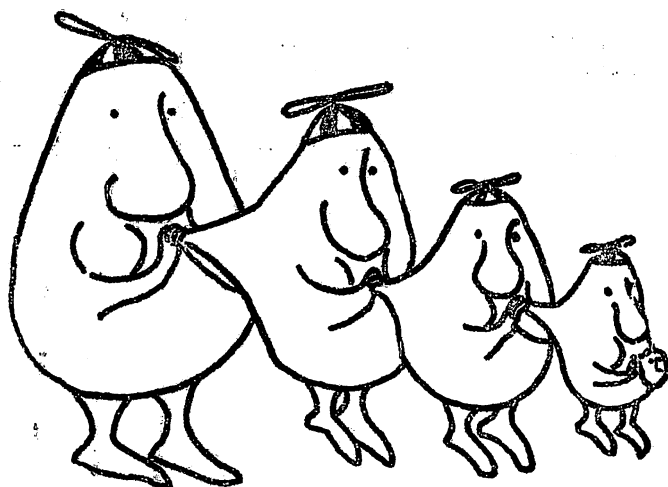
To James Hall - never fear, I'm still here. Last year around Christmas I tried to call you up but I didn't have the initials of the member of your family who was listed in the phone book. How is your poetry coming along? I really wish I could be able to send "Ghost of the Past" to F&SF because I think it's a winner. Not having it published is silly.

To Donn Brazier - I'm sorry that I haven't located TITLE. Do you think me a freeloader? I will at least try to say for the last 10 issues of TITLE you have sent me - but please remind me - I forget a lot.

Don Miller - I want to take over your FANZINE CLEARING HOUSE job. If I did, I might print an inventory of zines received and send it to TNFF. A pound of fmz for a buck. I have a large package waiting for a friend of Michael K. Smith's.

I would not accept currency, only checks or mo's. Fans would as for as many zines as they wanted -
@\$1.00 a pound...
Signing off...

"NOW, HERE'S HOW TO
ORDER YOURS...."



NEFFER NEWS

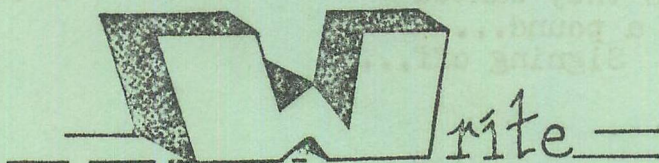
Reed S. Andrus (607 McAlpin Ave. #9, Cincinnati, Ohio 45220) has written Tim Marion, and found out he has not renewed his N3F membership, and so a new New Fanzine Appreciation Society manager is needed. He indicates an interest--and so, being a true opportunist, the President asks him to take on the job. This would mean that fans wanting to get fanzines from faneditors should write Reed at the above address, promising to abide by the Pledge--

"I want to receive fanzines. Please send me your new fanzine, and I appreciate it. I promise to respond in some way, either by sending a letter of comment, trade or subscription, or perhaps by contributing material. I have enough time right now to pay attention to fanzines sent to me."

A list of people for NFAS can be made up with a few words to indicate particular interests of things NOT liked in fanzines. It is obvious that fans may have very wide interests, but they may also have areas of disinterest that the faneditors should know about.

Listings should be included at least twice before a new note from a person to be included is needed. This is how it was done before, with one reason being that it is possible for a listing to grow to massive size if everyone writes in.

And remember, "reviews" need not be in a fan's own zine. Perhaps TNFF can use some (if done briefly, and not done by someone else first). Also, they may be sent to Donn Brazier for the Manuscript Bureau.

rite—

TIGHTBEAM
c/o Beth Slick
546 E. Wilson
Orange, CA 92667
USA

Joseph D. Siclari
1607 McCaskill Ave. Apt 3
Tallahassee, Fla 32304



THIRD CLASS

